

## OPTIMUM YIELD WORKSHOP

### PRELIMINARY PROGRAM

Houston, Texas - June 6-10, 1977

#### I. Technical session, June 6 and 7

##### A. Monday, June 6th:

- 1) Introduction and opening remarks
- 2) The Concept of Optimum Yield and the Fishery Management Plan
- 3) The interpretation and analysis of optimum yield

(technical presentations)

##### B. Tuesday, June 7th:

- 1) Optimum Yield - Applications and case studies  
(technical presentations)
  - 2) Problems in preparing fishery management plans and the specification of optimum yield; Panel discussion by members of the Scientific and Statistical Committees of the Regional Councils and industry and recreation representatives.
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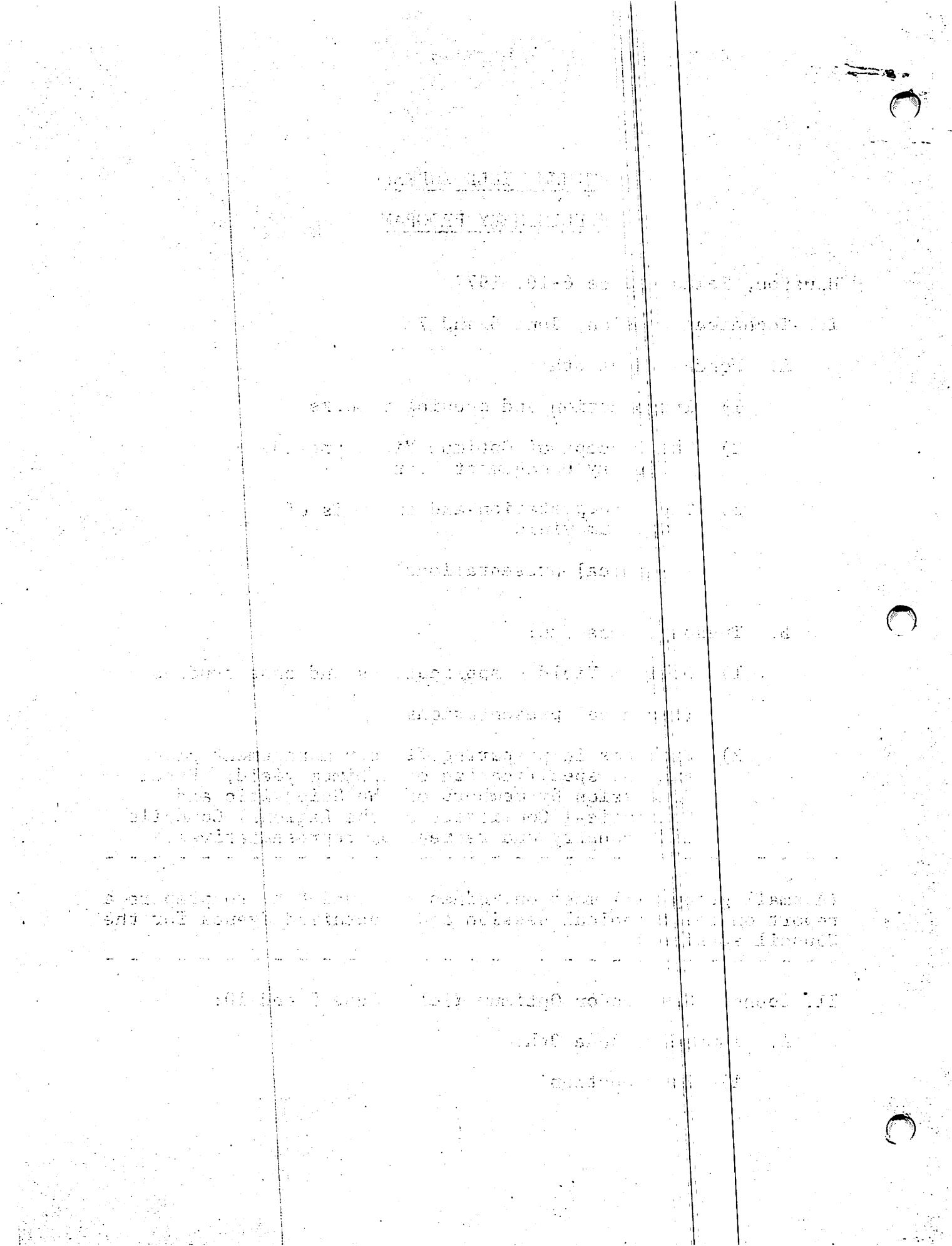
(A small group will meet on Wednesday, June 8th, to prepare a report on the technical session and a detailed agenda for the Council session.)

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#### II. Council Session on Optimum Yield, June 9 and 10:

##### A. Thursday, June 9th:

- 1) Introduction



II. Council Session on Optimum Yield, June 9 and 10:

A. Thursday, June 9th: (continued)

- 2) Presentation of the results of the technical session:
  - a. The Concept of Optimum Yield and the Fishery Management Plan
  - b. The interpretation and analysis of optimum yield
  - c. Applications and case studies
  - d. Problems in the preparation of fishery management plans and the specification of optimum yield
- 3) Discussion following the agenda developed on Wednesday, June 8th.

B. Friday, June 10th:

- 1) Continuation of discussion
- 2) Summary and closing remarks

of the time, and although no one seems yet

to have been able to identify the author, it is

believed that it was written by a member of the

French royal family, possibly Louis XIV or his

son, Louis XV, who were known for their love of

the theater and their patronage of actors.

The play itself is a comedy in five acts, and

it follows the story of a young man named

Charles who falls in love with a woman named

Marguerite, and they eventually get married.

However, Marguerite's mother, who is a

jealous woman, tries to prevent the marriage,

but Charles and Marguerite manage to overcome

the obstacles and live happily ever after.

The play is written in French, and it is

set in a 17th-century Parisian court, and it

features many famous French actors of the

period, such as Molière and Jean-Baptiste Poquelin.

The play is a classic example of French

comedy, and it has been performed in France

and around the world for centuries, and it is